

# The Marines' Hymn

Words by anonymous

Music by Jacques Offenbach

Official Arrangement by Edward M. Van Loock,  
U.S. Marine Band, adapted by Natalie Beal

Con Esprit de Corps ♩ = 112

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Con Esprit de Corps' with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system (measures 1-4) includes the lyrics 'From the Halls of Mon - te - zu bat - Fight our coun - try's'. The second system (measures 5-8) includes the lyrics 'ma tles To the shores of Tri - po - li; We\_ In the air, and on the'. The third system (measures 9-12) includes the lyrics 'sea; First to fight for right and free -'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are first and second endings indicated by bracketed lines above the vocal staff.

From the Halls of Mon - te - zu bat -  
Fight our coun - try's

ma tles To the shores of Tri - po - li; We\_  
In the air, and on the

sea; First to fight for right and free -

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dom And to keep our hon - or clean; \_\_\_\_\_ We are

19

proud to claim the ti - - - tle Of U -

23

ni - ted States Ma - rine.

2. Our flag's unfurled to every breeze  
 From dawn to setting sun;  
 We have fought in ev'ry clime and place  
 Where we could take a gun;  
 In the snow of far-off Northern lands  
 And in sunny tropic scenes;  
 You will find us always on the job  
 The United States Marines.

3. Here's health to you and to our Corps  
 Which we are proud to serve;  
 In many a strife we've fought for life  
 And never lost our nerve;  
 If the Army and the Navy  
 Ever look on Heaven's scenes;  
 They will find the streets are guarded  
 By United States Marines.