

# Columbia the Gem of the Ocean

David T. Shaw  
Arr. T. A. Beckett

1. O Co - lum - bia! the gem of the o - cean, The

3 B $\flat$  F C C G  
home of the brave and the free, \_\_\_\_\_ The shrine of each pa - triot's de -

6 C G C G7 C  
vo - tion, A world of - fers ho - mage to thee; Thy

9 C7 F B $\flat$  F  
man - dates make he - roes as - sem - ble, When Li - ber - ty's form stands in

12 C F B $\flat$   
view: Thy ban - ners make ty - ran - ny trem - ble, When

## Columbia the Gem of the Ocean

15 B $\flat$  C F

borne — by the red, white, and blue. When

Detailed description: This block contains the first line of music, measures 15 and 16. Measure 15 starts with a treble clef and a key signature of one flat (B-flat). It contains a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 16 contains a half note F, a quarter rest, a quarter note G, and a half note A. Chord symbols B-flat, C, and F are placed above measures 15, 16, and 16 respectively. The lyrics 'borne — by the red, white, and blue. When' are written below the staff.

17 C F C

borne by the red, white, and blue, When borne by the red, white, and

Detailed description: This block contains the second line of music, measures 17 and 18. Measure 17 starts with a treble clef and a key signature of one flat. It contains a half note C, a quarter note D, a quarter note E, and a half note F. Measure 18 contains a half note G, a quarter note A, a quarter note B, and a half note C. Chord symbols C, F, and C are placed above measures 17, 18, and 18 respectively. The lyrics 'borne by the red, white, and blue, When borne by the red, white, and' are written below the staff.

20 F F

blue, Thy — ban - ners make ty - ran - ny

Detailed description: This block contains the third line of music, measures 19 and 20. Measure 19 starts with a treble clef and a key signature of one flat. It contains a half note F, a quarter rest, a quarter note G, and a half note A. Measure 20 contains a half note B, a quarter note C, a quarter note D, and a half note E. Chord symbols F and F are placed above measures 19 and 20 respectively. The lyrics 'blue, Thy — ban - ners make ty - ran - ny' are written below the staff.

22 B $\flat$  C F

trem - ble, When borne by the red, white, and blue.

Detailed description: This block contains the fourth line of music, measures 21 and 22. Measure 21 starts with a treble clef and a key signature of one flat. It contains a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 22 contains a half note F, a quarter note G, a quarter note A, and a half note B. Chord symbols B-flat, C, and F are placed above measures 21, 22, and 22 respectively. The lyrics 'trem - ble, When borne by the red, white, and blue.' are written below the staff.