

Columbia, The Gem of the Ocean

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Thomas Becket

Spirited

1. Oh, Co - lum - bia, the gem of the o - cean,
2. When ____ war winged its wide des - o - la - tion,
3. The ____ star - spang - led ban - ner bring hith - er,

The ____ home of the brave ____ and the free, ____
And ____ threat - ened the land ____ to de - form, ____
O'er Co - lum - bia's true sons ____ let it wave; ____

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked 'Spirited'. The score consists of two systems. The first system includes the vocal melody and piano accompaniment for the first three lines of the song. The second system continues the vocal melody and piano accompaniment for the next three lines. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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The shrine of each pa - triot's de - vo - tion,
 The ark then of free - dom's found - a - tion,
 May the wreaths they havewon nev - er with - er,

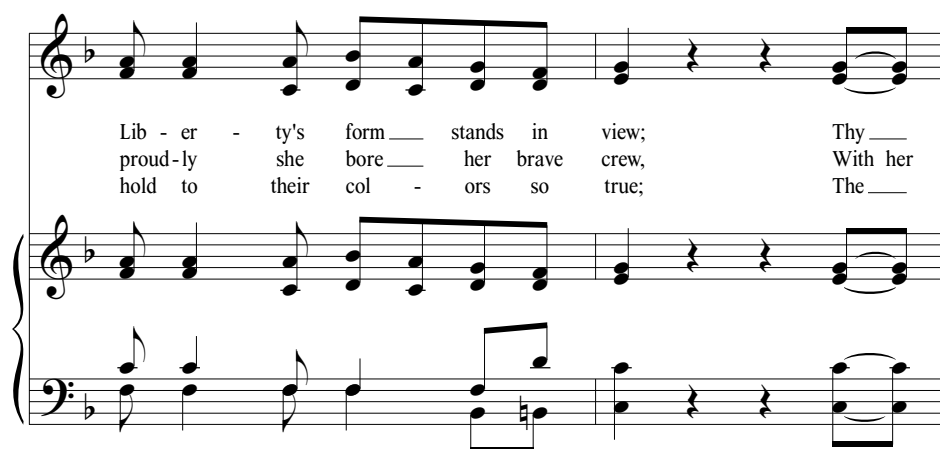
A world of - fers hom - age to thee. Thy
Co - lum - bia, rode safe thru' the storm: With the
Nor its stars__ cease to shine on the brave. May the

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man - dates make he - roes as - sem - ble, ____ When ____
gar - lands of vic - t'ry a - round her, When so
ser - vice, u - ni - ted, ne'er sev - er, But ____

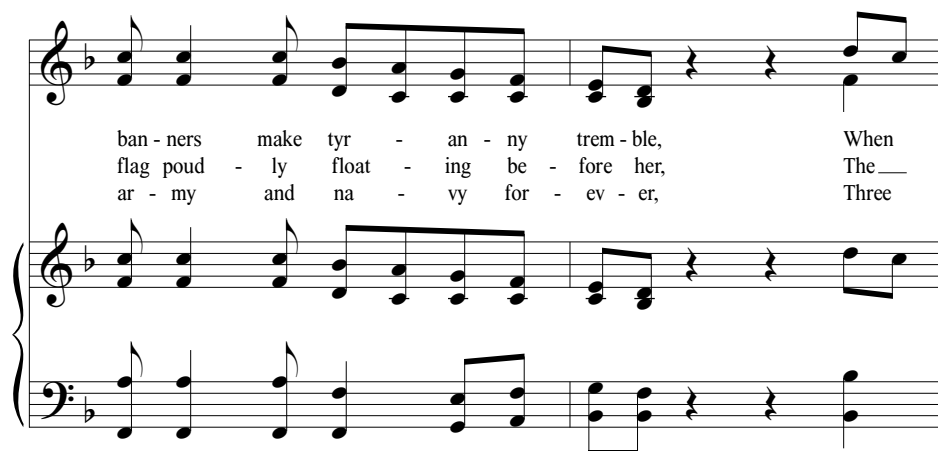
The first system of the musical score for 'Columbia, The Gem of the Ocean' features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are aligned with the vocal line.



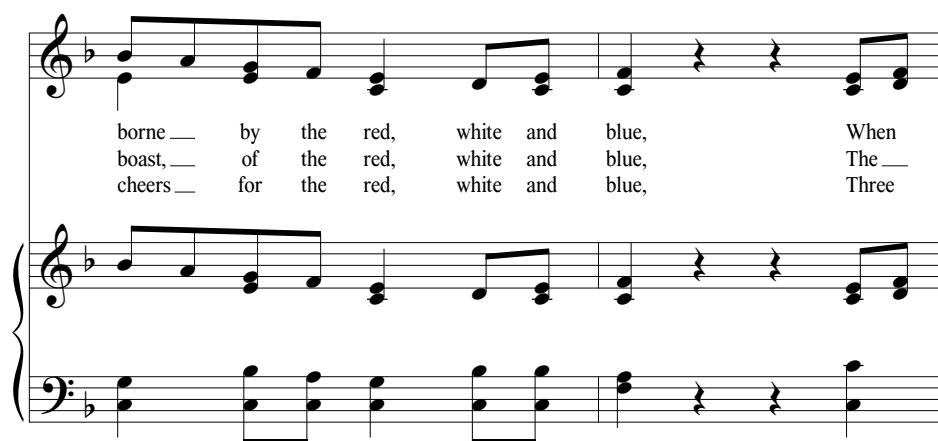
Lib - er - ty's form ____ stands in view; Thy ____
proud - ly she bore ____ her brave crew, With her
hold to their col - ors so true; The ____

The second system continues the musical score. It maintains the same key signature and time signature. The lyrics continue to be aligned with the vocal line.

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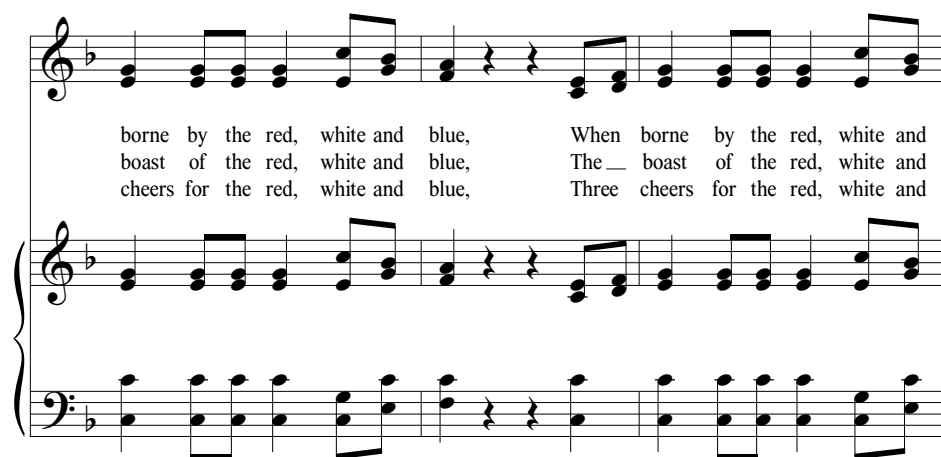


ban - ners make tyr - an - ny trem - ble, When
flag poud - ly float - ing be - fore her, The ____
ar - my and na - vy for - ev - er, Three

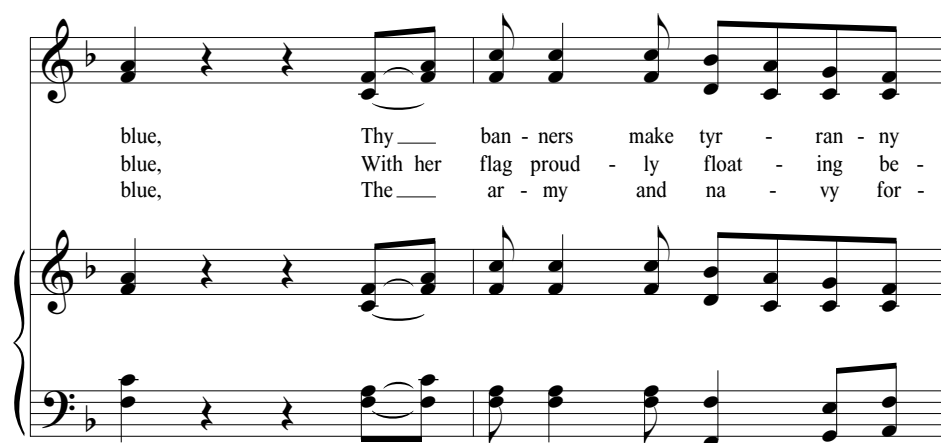


borne ____ by the red, white and blue, When
boast, ____ of the red, white and blue, The ____
cheers ____ for the red, white and blue, Three

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borne by the red, white and blue, When borne by the red, white and
boast of the red, white and blue, The — boast of the red, white and
cheers for the red, white and blue, Three cheers for the red, white and



blue, Thy — ban - ners make tyr - ran - ny
blue, With her flag proud - ly float - ing be -
blue, The — ar - my and na - vy for -

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trem-ble When borne by the red, white and blue.
fore her, The — boast, of the red, white and blue.
ev - er, Three cheers for the red, white and blue.