Visual Arts

Two artists show processions from different viewpoints. An 1863 engraving of Captain Cailloux's funeral places the viewer across the street from the hearse and musicians. Curtis Palmer's 2007 photograph places the viewer close to the Treme Brass Band and a young participant carrying a fringed parasol.

Look at both images Project the two linked images or print them. Find one overlapping shape and one diagonal line in each. Trace the direction each carries your eye.

View the funeral engraving · View Curtis Palmer's parade photograph

Draw Make two thumbnail sketches of the same imagined procession. Show the whole group from across the street in the first. In the second, move close to one marcher. Add one sentence explaining what the closer view lets the viewer notice.

Further viewing · Michael P. Smith's New Orleans photographs