

Columbia, The Gem of the Ocean

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Spirited

Musical notation for the first system of 'Columbia, The Gem of the Ocean'. The music is in common time (4/4) with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff has a melody line with eighth and sixteenth notes, and the bass staff provides harmonic support with sustained notes.

1. Oh, Co - lum - bia, the gem of the o - cean,
2. When ____ war winged its wide des - o - la - tion,
3. The ____ star - spang - led ban - ner bring hith - er,

Musical notation for the second system of 'Columbia, The Gem of the Ocean'. The music continues in common time (4/4) with a key signature of one sharp (F#). The treble staff shows a continuation of the melodic line, and the bass staff provides harmonic support.

The ____ home of the brave __ and the free, _____
And ____ threat - ened the land __ to de - form, _____
O'er Co - lum - bia's true sons __ let it wave; _____

Musical notation for the third system of 'Columbia, The Gem of the Ocean'. The music continues in common time (4/4) with a key signature of one sharp (F#). The treble staff shows a continuation of the melodic line, and the bass staff provides harmonic support.

The ____ shrine of each pa - triot's de - vo-tion,
The ____ ark then of free - dom's found - a - tion,
May the wreaths they havewon nev - er with - er,

Musical notation for the fourth system of 'Columbia, The Gem of the Ocean'. The music continues in common time (4/4) with a key signature of one sharp (F#). The treble staff shows a continuation of the melodic line, and the bass staff provides harmonic support.



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A world of - fers hom - age to thee. Thy
 Co - lum - bia, rode safe — thru' the storm: With the
 Nor its stars — cease to shine on the brave. May the

man - dates make he - roes as - sem - ble, When
 gar - lands of vic - t'ry a - round her, When so
 ser - vice, u - ni - ted, ne'er sev - er, But

Lib - er - ty's form — stands in view; Thy
 proud-ly she bore — her brave crew, With her
 hold to their col - - ors so true; The

ban - ners make tyr - - an - ny trem - ble, When
 flag poud - ly float - ing be - fore her, The
 ar - my and na - - vy for - ev - er, Three



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The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs.

Staff 1:

- Lyrics: borne ___ by the red, white and blue, When
boast, ___ of the red, white and blue, The ___
cheers ___ for the red, white and blue, Three

Staff 2:

- Lyrics: borne by the red, white and blue, When borne by the red, white and
boast of the red, white and blue, The ___ boast of the red, white and
cheers for the red, white and blue, Three cheers for the red, white and

Staff 3:

- Lyrics: blue, Thy ___ ban - ners make tyr - ran - ny
blue, With her flag proud - ly float - ing be -
blue, The ___ ar - my and na - vy for -

Staff 4:

- Lyrics: trem - ble When borne by the red, white and blue.
fore her, The ___ boast, of the red, white and blue.
ev - er, Three cheers for the red, white and blue.